THE POPULAR RPG FROM ATLUS, PERSONA Q, NOW A COMIC SERIALIZED IN TWO MAGAZINES
WHERE AM I...?
BEGINS!!

THE FOG IS THICK...
AM I INSIDE THE TV?
WHAT ABOUT EVERYONE ELSE?
WHAT IS THIS DOOR...?
THE PAST OF THE STORY UNFOLDS IN SHONEN SIRIUS

!
ズ…ｚｈ…！
ワアッ
BWAAH
A SHADOW ...!
エル
SLURP...

Labyrinth 1: The Clock Tower
GLARE
PERSONA!!
PERSONA Q
SHADOW OF THE LABYRINTH
Side: P4
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DOUBLE NEW SERIES!!
CREATED BY: ATLUS, MANGA BY: MOTO MIZUNO

BAM
SLASH

ANOTHER ONE...!
GHN GHN...
GWOH!
!
PERSONA.

WHOOOSH
ARE YOU ALL RIGHT?
CLACK...
FSHHH

WHO'S THAT ...?
I DIDN'T KNOW YOU WERE A PERSONA-USER, TOO.
I'M SURPRISED.

IT'S STILL TOO SOON.
BUT ONE DAY, WE WILL MEET...
DURING THE STRANGE EVENTS THAT ARE ABOUT TO OCCUR.

...
...R.
...
THER!
BIG BROTHER!
I FEEL LIKE I MET SOME-ONE...
...?
...I WAS DREAMING.
WHAT KIND OF DREAM?
...NANAKO.
GOOD MORNING. SHOULDN'T YOU BE AWAKE?

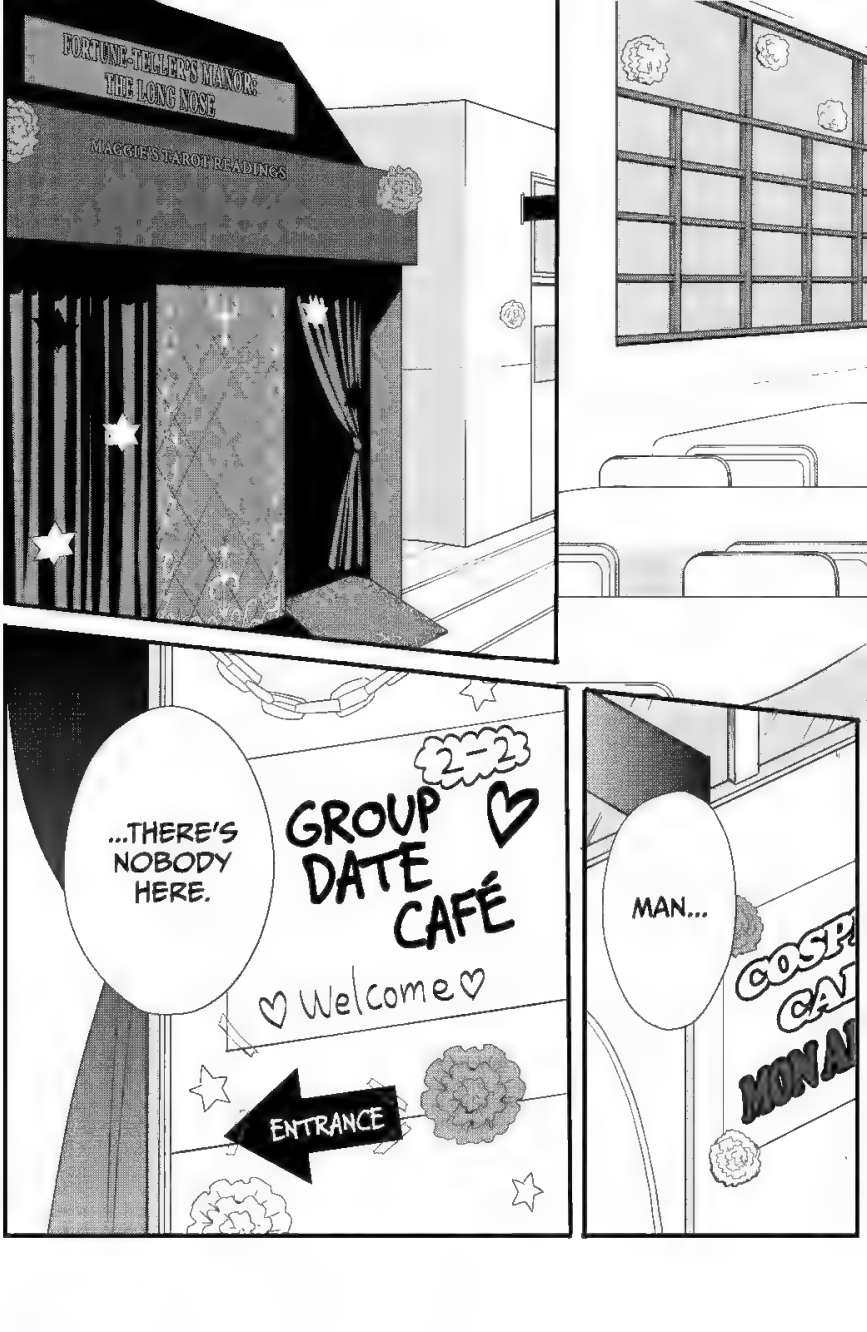
October 30, 2011
OH, YOU MADE ME BREAK-FAST?
Nanako Dojima: My cousin and a first grader. She's been looking after the house since her mother died.
MM-HM! I ONLY KNOW HOW TO COOK EGGS, SO I MADE FRIED EGGS AND OMELETS!

IT'S STILL GOOD, EVEN BURNT.
≠ 11 w SHRP
THE OMELET TURNED BLACK...
HUH...?
DAD SAYS HE LIKES THE BURNT PART, TOO, BUT YOU CAN'T EAT IT!
NO!
THE BURNT PART IS BAD FOR YOU!
LET'S EAT!

YEAH.
IT'S AMAZING WHAT BIRDS CAN DO!
EGGS ARE SO YUMMY!
IT SOUNDS FUN!
THAT'S RIGHT. OUR CULTURE FESTIVAL.
YOUR SCHOOL IS HAVING A FESTIVAL TODAY, HUH?
HE'S REALLY BUSY TRYING TO SOLVE ALL THOSE MURDERS.
I WISH I COULD GO, BUT I DON'T KNOW IF DAD CAN TAKE ME.

BONG...
WHERE DID IT COME FROM...?
IT SOUNDED LIKE... A BELL?
...WHAT WAS THAT SOUND?
YASOGAMI HIGH SCHOOL
OH! LOOK AT THE TIME!
YOU'RE GOING TO BE LATE!
CLATTER

Fortune Teller
THE LONG LOSE
YOU'RE ALMOST THERE!
COSPLAY CAFÉ


FORTUNE-TELLER'S MANOR
THE LONG NOSE
MAGGIE'S TAROT READINGS
...THERE'S NOBODY HERE.
2-2
GROUP DATE CAFÉ
♡Welcome♡
ENTRANCE
MAN...

Yosuke Hanamura
Second-year at Yasogami High School. Classmate and friend. Son of the manager of the local department store, "Junes."
THE CULTURE FESTIVAL IS SUPPOSED TO BE, Y'KNOW, FULL OF PEOPLE, HAVING FUN.
WHY ISN'T ANYBODY COMING?
I HEARD THE FESTIVAL'S A BIG HIT... FOR EVERY OTHER CLASS.
REALLY ?
Chie Satonaka:
Classmate and girl who loves kung-fu and steak unconditionally.

Yukiko Amagi: Classmate and only daughter of the owners of the local Amagi Inn.
BUT...THERE WAS SOME INTEREST...IN GROUP DATES. WHY AREN'T WE MORE POPULAR?
GROUP DATE
I DON'T THINK IT'S THE GROUP DATES...
I THINK IT'S HANA-MURA'S FAULT.
MY FAULT ?!
IF I'D KNOW THIS WAS GONNA HAPPEN, I'D'VE VOTED WE MAKE OUR CLASSROOM A REST AREA.
OH YEAH, ISN'T THE AFTER PARTY AFTER THIS?
SENPAI!

Rise Kujikawa: A first-year. A national idol currently on sabbatical.
I'M HERE!
LET'S ALL GO TO THE AFTER PARTY TOGETHER!
GLOMP
SHAME-LESS AS EVER...
'SUP.
Kanji Tatsumi: A first-year. An outspoken character overflowing with machismo.
HUH...? IS YOUR CLASS A REST AREA OR SOME-THING?
IT AIN'T A REST AREA.
SO WHAT'S GOING TO HAPPEN AT THE AFTER PARTY?

Naoto Shirogane: A first-year. The Detective Prince, who helps the police with his sharp deductive skills.
BUT IF YOU START SINGING, KUJIKAWA-SAN, I THINK WE'D DRAW TOO MUCH OF A CROWD...
THERE'S GOING TO BE KARAOKE, AND ANYONE CAN SIGN UP!
Teddie: A mysterious costumed character that we met in the Midnight Channel. Currently living in Yosuke's closet.
I WANT TO SING, TOO!
IT'S JUST THE USUAL SUSPECTS.
SO IN THE END...

A STRANGE SERIES OF MYSTERIOUS MURDERS HAS BEEN HAPPENING IN OUR TOWN...
THEY'RE RELATED TO THE "MIDNIGHT CHANNEL," WHICH COMES ON AT 12:00 ON RAINY NIGHTS,
AND SHOWS THE VICTIMS ON THE TV SCREEN.
WE FIGURED OUT THAT THE KILLER MURDERS HIS VICTIMS BY DROPPING THEM INSIDE THE TV, BUT IT'S NOT LIKE WE TAKE THAT TO THE POLICE.
THROUGH CERTAIN EVENTS, I AWAKENED TO CERTAIN POWERS— THE POWER TO MATERIALIZE THE STRENGTH OF MY HEART INTO A PERSONA, AND THE POWER TO GO INSIDE THE TV. AND...
MY COMPANIONS HAVE AWAKENED TO THE SAME POWERS. TOGETHER, WE FORMED THE INVESTIGATION TEAM TO FIND THE MURDERER.
SENSEI, SENSEI!

KA-POP
A-BEAR-A KADA-BEAR-A!
YOU WANT TO SEE MY MAGIC TRICKS? WELL, IF YOU INSIST!
THAT'S RANDOM.
WHEN I GROW UP, I'M GOING TO BE A BEARY TALENTED SINGING, DANCING MAGICIAN!
WELL? WHAT DO YOU THINK, SENSEI? ARE YOU AMAZED?
TADAH! PRINCE CHARMING POWER, MAKE UP ☆
SPARKLE
YOU REALLY UNDERSTAND ME, SENSEI! HOW MY HEART BURNS WITH PASSION WHEN YOU GIVE ME THE COLD SHOULDER!
KA-
SHOONK
OHO! HAS OUR RELATION-SHIP GOTTEN TEDDIE-OUS?
I'VE SEEN IT A MILLION TIMES.

BONG...
BONG
HUH?
IT'S THAT SOUND AGAIN...

IT SOUNDED LIKE...
A BELL...
THAT DIDN'T SOUND LIKE THE SCHOOL CHIME.
NN...? WHAT WAS THAT?
They say that the bronze statue of Kinjiro Ninomiya runs through the school in the dark of night!
OH...!
ヒィッ WINCE
WH-WHAT?!
...I SEE.
FIRST OF ALL, OUR SCHOOL DOESN'T EVEN HAVE A BRONZE STATUE.
HOW IS THAT RELATED ...?
...

UH... SHIROGANE-SAN? DON'T TAKE IT SO SERIOUSLY.
YOU'LL NEVER BELIEVE THE SECOND ONE, EITHER!
IT'S THE PROVERBIAL "SEVEN HORRORS OF THE SCHOOL."
DOES THIS SCHOOL HAVE SEVEN HORRORS, TOO?
"IN THE MUSIC ROOM, MOZART'S EYES LIGHT UP"!
THAT'S ALL?
FLASH!
WHAT DO YOU THINK THE SIXTH WONDER IS?
NOW I'M GETTING TO THE POINT.
ALL THE STATUE DID WAS RUN.
WE DON'T HAVE A STATUE.

"IF YOU HEAR THE CLOCK TOWER BELL FINISH RINGING..."
UH, WE DON'T HAVE A CLOCK TOWER, EITHER.
CLOCK TOWER ...
I DO REMEMBER HEARING THERE USED TO BE ONE.
THE PRINCIPAL TOLD ME.
WHAT ...?
OH... MAYBE THERE WAS ONE...
BUT THAT WAS BEFORE WE EVEN STARTED GRADE SCHOOL.
SO? WHAT HAPPENS WHEN YOU HEAR THE BELL?
WHEN IT FINISHES RINGING...

YOU DIE.
THAT'S TOO SIMPLE.
O-OKAY, THAT'S ENOUGH OF THAT!
CLATTER
THE BELL IS PROBABLY JUST TELLING US THAT THE AFTER PARTY IS STARTING. LET'S GO!
YOU BREATHE YOUR LAST?
IT'S NOT A WORDING PROBLEM!
STAMP
STAMP
HUH? CHIE'S GONE.
WHO'DA THUNK THERE'D BE PEOPLE IN HIGH SCHOOL WHO STILL GET SCARED BY THE SEVEN HORRORS?
...
A-ARE YOU SCARED?
WHAT? NO, NOT AT ALL.

!
WHAT ARE YOU DOING HERE?
OH...
I HAVE A FORTUNE-TELLING DISPLAY HERE.
JUST A LITTLE DIVER-SION.
H-HEY, SENPAI. WHO'S THE PRETTY LADY?!
YOU NEVER TOLD ME ABOUT HER!
SHE'S A RESIDENT OF THE VELVET ROOM. SHE HELPS ME OUT ALL THE TIME.
MY NAME IS MARGA-RET.
OH, THE ONE WE'VE HEARD ABOUT!
THE ONE WHO LIVES IN THE RIFT BETWEEN WORLDS
.....

SOUND?
YEAH, WE THOUGHT IT MEANT THE AFTER PARTY'S STARTING.
AT ANY RATE, DID YOU HEAR THAT SOUND?
I KNOW VERY MUCH ABOUT ALL OF YOU.
THAT ROOM IS A SIMPLIFIED VELVET ROOM.
IN OTHER WORDS, IT DIFFERS FROM THE REAL WORLD.
THE SOUND DID NOT COME FROM SUCH A "REAL" SOURCE.
IT CAME FROM INSIDE MY FORTUNE-TELLING DISPLAY.
NOTHING HAPPENS THERE WITHOUT REASON.
THE VELVET ROOM IS INSEPARABLY CONNECTED TO ITS VISITOR'S FATE...

YES. IN OTHER WORDS, SOMETHING IS HAPPENING ...
OR RATHER ...
THEN YOU'RE SAYING...IF SOMETHING MAKES A SOUND THERE, THEN IT WAS INEVITABLE THAT IT WOULD DO SO?
IT IS ABOUT TO BEGIN.
BY THE WAY.
WHAT'S THE SEVENTH ONE OF THOSE HORRORS ?
...WILL YOU COME WITH ME? THIS WAY.

WINCE
...ACK ?!
LET ME THINK... THEY SAY THAT IT "APPEARS" WHEN YOU KNOW THE FIRST SIX...
WHAT THE HECK? SOUNDS LIKE THAT "TELL A HUNDRED GHOST STORIES AND SUMMON A SPIRIT" THING...
WHAT'S WRONG ?
OH, UH, IT WAS JUST A SPIDER CRAWLING UP MY LEG... HUH?
IT'S GONE.
SPIDER ...?
MAYBE I IMAGINED IT... OH WELL, LET'S GO.

FORTUNE-TELLER'S MANOR:
MAGGIE'S TAROT READINGS
IS THIS WHERE THE RINGING WAS COMING FROM...?
INSIDE HERE.
IT'S NOT A MANOR SO MUCH AS A SHACK.
CAN WE ALL FIT IN THERE?
!
...LET'S GO INSIDE, SENPAI.
CLACK...

WHAT IN THE WORLD ...?!
WHAT IS THE MEANING OF THIS...?
THIS PLACE...
I FEEL LIKE I'VE BEEN HERE BEFORE.
I THINK IT WAS IN MY DREAM...

YEAH... I THOUGHT IT WAS JUST A DREAM.
WHAT? REALLY ?
...I ASSUME THIS ROOM WASN'T ALWAYS SO BIG?
I SAW THIS DOOR IN MY DREAM, TOO..
NO . AS YOU SAW FROM THE OUT-SIDE,
IT WAS SO SMALL, IT ONLY HAD ROOM FOR A CHAIR AND A DESK.

I WONDER IF IT TRANSFORMED BECAUSE I BROUGHT YOU HERE...
WH- WHAT THE HECK? DON'T SAY THAT, YOU'RE FREAKING ME OUT!
ボォ
BONG
!
ボォ
BONG
THE BELL AGAIN...
IT'S CLEARER THAN BEFORE.
...
ANYWAY, LET'S STEP OUTSIDE.

MURMUR
MURMUR
MURMUR
MURMUR
MURMUR
WEET SWEET HE

AWW, SPLIT IT WITH ME.
MURMUR
I WANT SOME GREEN TEA SOFT SERVE.
MURMUR
FRESH TAKOYAKI! COME AND GET IT!
WE'RE HAVING A CONCERT IN THE MUSIC ROOM!
MURMUR
WE HOPE TO SEE YOU THERE!
OH! WANT TO GO SEE SENPAI'S CLASS?
SWEET SWEET HELL
FORTUNE
MANOR
MAGGIE'S
DINGS
HUH ...?
WERE THERE ALWAYS THIS MANY PEOPLE HERE?

...
MAYBE IT'S THE PRE-AFTER PARTY RUSH?
UGH... WHERE TO?
Y-Y-YOSUKE, PLEASE COME WITH POOR LITTLE TEDDIE!
FSH
WINCE
THERE'S SOMEWHERE I WANTED TO GO! I COULDN'T BEAR TO MISS MY CHANCE!
WAAAH!!
OH, MAN ...
BEARY WELL, AS LONG AS YOUR WALLET WILL JOIN ME.
DASH
JUST A— THAT'S MY WALLET! GET BACK HERE!
THE COSPLAY CAFÉ!
SO NOT INTER-ESTED!

YOU GOT THAT RIGHT...
SENPAI...
SOMETHING STRANGE IS GOING ON.
GOOD POINT. LET'S GO.
TEDDIE'S GONNA MAKE A SCENE, SO MAYBE WE'D BETTER GO KEEP AN EYE ON HIM.
...INSIDE THE TV.
THE ATMOSPHERE HERE REMINDS ME OF...
OSO?
ANYWAY, LET'S GO.
WE SHOULD MAKE SURE TO STAY TOGETHER.

You in Wonderland
ENTRANCE THIS WAY
Let's Alice!
YOU IN WONDERLAND
DID I DREAM IT? WAS NONE OF IT FUR REAL?
THERE'S NO COSPLAY CAFÉ HERE...
THE PROGRAM SAID THAT THIS WAS A COSPLAY CAFÉ
DO YOU THINK THEY CHANGED IT AT THE LAST MINUTE?
...
THIS BOTHERS ME... LET'S GO INSIDE.

WHAT? YOU'RE INTO THAT STUFF?
ALL RIGHT.
WH-WHY WOULD YOU WANT TO GO IN?
GOOD. I KNEW YOU WOULD BE ON THE SAME PAGE, SENPAI.
CHAK
THEN HERE WE GO.
RATTLE

!
WHAT IS THIS PLACE ...?
IT'S REALLY ELABO-RATE...
IS THIS SOME KIND OF FAIRY-TALE EXHIBIT?

KUJI-KAWA-SAN...
CALL YOUR PERSONA AND INVESTIGATE.
WHAT?!
J-JUST A MINUTE! WE'RE AT SCHOOL! IT WON'T COME OUT HERE!
WHY WOULD YOU MAKE ME SHOUT WHEN IT'S NOT GOING TO COME OUT? DID I LOSE A BET?!
PLEASE.
~~~...
OH, FINE...
DON'T BLAME ME IF THINGS GET WEIRD.
P...PERSONA!!
~~~

FLAAASH
!
WHOA! IT'S HERE!
I KNEW IT...

KHEEEN...
ARE WE... INSIDE THE TV?! ...WE AREN'T, ARE WE?!
THERE'S NO FOG...
!
...WAIT.
THERE ARE SHADOWS UP AHEAD!
JUST A— SERIOUSLY? SHADOWS?! WH-WHAT DO WE DO?
BUT THAT MEANS WE CAN USE OUR POWERS, TOO, RIGHT?
ONE, TWO...A WHOLE BUNCH!
AND SOME OF THEM LOOK PRETTY TOUGH...!

I'LL BACK YOU UP FROM HERE.
LET'S GO IN A LITTLER FARTHER.
...OKAY.
SHUT UP! DON'T BLAME ME IF YOU GET ATTACKED BY SHADOWS!
THAT'S SO NICE, FOR YOU, KANJI!
ARE YOU TRYING TO PROTECT ME?
...THEN I'M STAYING HERE, TOO.
WE'LL MEET BACK UP AT THE ENTRANCE.
I'LL GO WITH NAOTO.
I MIGHT FIND SOME-THING.
EXCUSE ME, I'M GOING TO GO INVESTIGATE THE OTHER DISPLAYS.

THIS PLACE REALLY IS...
...PRETTY CREEPY.
AND I FEEL LIKE WE'VE BEEN WALKING IN CIRCLES.
ARE WE...IN A LABY-RINTH?

I'M PICKING UP SOMETHING NEARBY.
IT MIGHT BE A SHADOW, BUT I CAN'T TELL FOR SURE...
SENPAI, CAN YOU HEAR ME?
YES.
ERK...WHAT DOES THAT MEAN? I'D RATHER DEAL WITH SHADOWS.
ANYWAY, PROCEED WITH CAUTION.
WAIT... DO YOU HEAR SOMETHING?
HUH? WH-WHAT IS IT?! YUKIKO!
WHAT ...?

...SOB
SOB...
!
ZSH
G-GIVE ME A BREAK ...!
LET'S CHECK IT OUT.

BAM
…

...WHO ARE YOU?
THAT'S... OUR SCHOOL UNIFORM?
SENPAI, THOSE PEOPLE AREN'T SHADOWS.
I SAID WHO ARE YOU?
AWAWA
W-WATCH IT! DON'T POINT THOSE THINGS AT PEOPLE!!
YOU TWO GO TO...YASOGAMI HIGH SCHOOL, RIGHT? BASED ON YOUR UNIFORMS.
WHO ARE... UM, I'M CHIE SATONAKA...

YASOGAMI HIGH SCHOOL...
...YES.
I DIDN'T KNOW THERE WERE SUCH CUTE, CUDDLY GIRLS AT SCHOOL... I WANT TO GO, TOO!!
THAT BEARS REPEATING I WANT TO GO TO YASOGAMI HIGH SCHOOL !!
YEAH, YEAH, QUIET, YOU.
ARE EITHER OF YOU HURT? WE THINK THERE ARE SHADOWS...
OH, BY "SHADOW," WE MEAN, UM...
THOSE MONSTERS ?
BUT YOU WERE CRYING. WHAT'S WRONG?
THEY ATTACKED US, BUT I FOUGHT THEM OFF.
WHOA...
WHAT... YOU FOUGHT OFF SHAD-OWS ?!

WELL, THIS PLACE IS PRETTY SCARY.
NOD
NOD
I WAS SCARED... BUT ZEN SAID WE SHOULD GO.
I WAS SCARED ...
YOU WERE GOING TO GO DEEPER IN?
THAT WAS THE PLAN...
HMMM.
SNIFF
SNIFF
BUT IT LOOKS LIKE WE STILL HAVE A BEARY, BEARY LONG WAY TO GO.

A LONG WAY ...?
THEN SHOULDN'T WE GO BACK FOR NOW, AND MEET UP WITH HANAMURA AND THE OTHERS?
GO BACK...
I WANT TO...GO BACK, TOO.
PLEASE, ZEN? LET'S GO BACK.
...
...ALL RIGHT.
LET US GO WITH YOU.
OF COURSE.

I'M ZEN. THIS IS REI.
THAT'S WHAT WE ARE CALLED.
ZEN-KUN AND REI-CHAN.
IT'S OKAY. WE WON'T LEAVE YOU HERE.
OKAY.
WHEW
THANK YOU...!
UGH, YOU'RE SO ANNOYING!
ME, TOO! DON'T FURSAKE ME!

You in Wonderland
YOU IN WONDERLAND
H—
HELLO!
...
SO YOU'RE... REI-CHAN AND ZEN-KUN.
SO, UH... HOW OLD ARE YOU? WHAT YEAR... ARE YOU IN?
...WHAT YEAR ARE YOU IN?
OH? ME? ...I'M A FIRST YEAR, YO.
!

...WHAT ARE YOU DOING IN THIS PLACE?
FIRST YEAR? HEY, SAME AS ME.
BEAM
...I'M A FIRST YEAR, YO!
WE WERE LOOKING FOR A WAY OUT.
I THOUGHT IT NECESSARY TO LEAVE.
...
...HUH?
DON'T TELL ME YOU...GOT NO SENSE OF DIREC—
THERE IS NO EXIT.
A WAY OUT? JUST GO THROUGH THE FRONT GATE.
?

H-HUH? WHAT?
I THOUGHT SO...
THERE IS
NO EXIT.
THE GATE'S THERE, BUT YOU CAN'T GET OUT.
AND THERE AREN'T ANY HIDDEN PASSAGES, EITHER.
YASOGAMI HIGH SCHOOL
THERE ARE NO EXITS.
...WE CAN'T GET OUT.
AND...

!!
BONG...
BONG...
BONG...
BONG...
JUST A... UGH!
AGAIN...! IT'S SO LOUD!
THE CLOCK TOWER BELL.
IT WILL BE FASTER TO SHOW YOU...
COME WITH US.
BONG...

BONG...
THE CLOCK TOWER ...?!

NO...
HOW ...?
BONG

THERE SHOULDN'T BE A CLOCK TOWER, BUT THERE IT IS.
THERE SHOULD BE AN EXIT, BUT THERE IS NONE.
SO WHERE
ARE WE?
SQUEEZE...
TO BE CONTINUED.